

Nicholas Kingsley Hall

Personal details

Place and date of birth : Melbourne, 1 June, 1966.
Citizenship : Australian
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Tertiary education

1985 - 1988 *Australian National University
Bachelor of Arts with Honours in Prehistory*
1989 *University of Canberra
Graduate Diploma (Applied Science) Conservation of Rock Art*
1994 *Deakin University
Graduate Certificate of Environmental and Heritage Interpretation*
2004 - 2007 *Charles Darwin University
Doctorate of Philosophy (in progress)*

Training

January 1988 *Cultural Resource Management Field School, Willandra National Park, NSW.
Riverina-Murray Institute of Higher Education with NSW NPWS*
February 1989 *16th Summer School of Park Management, University of Canberra*
November 1989 *Graffiti Removal Workshop, Victoria Archaeological Survey and Australian
Institute of Aboriginal Studies*
April 1990 *Town planning and archaeological protection, Footscray Institute of Technology*
April 1991 *Painted Rock Conservation Training Project, California.
Getty Conservation Institute and U.S. Bureau of Land Management*
March 1996 *Negotiation Skills. 2-day workshop - Australian Heritage Commission*
July 1999 *Powerpoint Essentials*
1999-2000 *Australian Institute of Management
Workplace Training: Coordinating training and Training Small Groups*
June 2000 *Professional Trainers Conference – Skillpath Seminars*
October 2000 *Attention-Grabbing Design – Skillpath Seminars*

Employment

- 1990 *Victoria Archaeological Survey.*
Aboriginal community and Department of Conservation Forests and Lands
Site management workshops with Brambuk Inc.
New South Wales National Parks and Wildlife Service.
Inventory of Rock Art Sites, Kandos Weir, Wollemi National Park.
- 1990 - 1991 *Victoria Archaeological Survey.*
Rock Art Archaeologist.
- 1991 - 1993 Freelance consultant on numerous archaeological surveys and excavations in Sydney area and Hunter Valley, New South Wales.
- 1992 *Brambuk Inc. (representing Aboriginal communities from western Victoria)*
Consultant for visitor management works, Billimina Shelter.
New South Wales National Parks and Wildlife Service.
Assessing reports & development of GIS for archaeological survey data.
Department of Conservation and Land Management, Western Australia.
Consultant. Burrup Peninsula Aboriginal Heritage Project.
- 1993 *AIATSIS & Department of Conservation and Natural Resources, Victoria.*
Rock art survey, Mt Pilot Multi-Purpose Park, Beechworth.
University of Sydney, Research Associate.
NSW Rock art database and GIS Project. AIATSIS grant.
Western Australian Museum, Department of Aboriginal Sites.
Consultant, Mid-West Rock Art Project.
- 1993 - 1996 *Department of Communication and the Arts*
Consultant - Indigenous Cultural Heritage Protection Program
Training Coordinator, Heritage Management Training Project.
- 1996 - 1999 *Australian Heritage Commission*
Senior Conservation Officer, Indigenous Heritage.
- 1999 - 2003 *Australian Heritage Commission*
Senior Conservation Officer, Heritage and Tourism.
- 2003 - 2004 *Environment Australia / Australian Government Department of Environment and Heritage*
Acting Assistant Director, Heritage and Tourism.
- 2004 – 2006 *Northern Territory Tourist Commission / Tourism NT*
Culture and Heritage Research Officer, Tourism Development
- 2006 and 2007 *University of Western Sydney*
Consultation, planning & lecturing for Sharing Our Heritage Masterclasses, Kakadu National Park
- 2007 Various sustainable and Indigenous tourism consultancy and training projects for Northern Territory Department of Employment, Education and Training, Aboriginal Rainforest Council, Australian Capital Tourism

Project, field & training experience

August - September	1987	Rudall River, Great Sandy Desert, WA. - excavation of rockshelter sites. University of Western Australia field team.
July - September	1988	Benandra State Forest, NSW - Survey and analysis of middens in relation esturine ecology - Clyde River estuary, BA (Hons.) Thesis research.
September	1991	Grampians (Gariwerd) National Park, VIC - Rock art documentation project. Photogrammetry and GIS application for rock art site recording.
February	1993	USA - Rock art site visits and management advice to U.S. Bureau of Land Management (California), U.S. Forest Service, (California), and U.S. National Parks Service (Utah).
November	1994	Carnarvon Gorge, QLD – Coordinator, Heritage Management Training Course, 2-week intensive for Indigenous Communities and Heritage Agency staff for Department of Communications and the Arts.
July - August	1995	Chile - Rapa Nui (Easter Island) - University of California Los Angeles Institute of Archaeology Petroglyph Recording Project. Assessing natural and human impacts to sites.
June	1996	Mission Beach and Cardwell Region, Wet Tropics World Heritage Area, QLD Heritage Management Training Course - Co-presenter with Sharon Sullivan. 2-week unit for Masters in Cultural Heritage Studies, James Cook University
November	1996	Indonesia - Study visit inspecting physical conservation and management of heritage sites and monuments in Java and International Conference on Tourism and Heritage Management, Yogyakarta.
May	1998	Uluru – Kata Tjuta National Park, NT - Heritage Management Training Course - Co-presenter with Sharon Sullivan. 2-week accredited unit for Masters in Cultural Heritage Studies, James Cook University.
September	1998	Indonesia – Trainer – Regional Training Course on Rock Art Conservation, Ujung Pandang, Sulawesi for UNESCO.
August	1998	Vanuatu – Rock Art Conservation and Management Training Program for the Vanuatu Cultural Centre, Malakula.
November	1998	Uluru – Kata Tjuta National Park, NT - Rock Art Monitoring and Maintenance – A training course unit for Masters in Cultural Heritage Studies, James Cook University.
August	1999	Vanuatu – Rock Art Conservation and Management Training Program for Vanuatu Cultural Centre, Malakula and member of Australian Delegation, <i>Second World Heritage Global Strategy Meeting for the Pacific Islands Region</i> , Port Vila.
August	2000	Kimberleys WA – Advisor on rock art and heritage tourism accompanying Minister for Environment Robert Hill on visit to Kimberley Aboriginal sites and communities
September	2000	Uluru – Kata Tjuta National Park, NT – Heritage Management Workshop. A Mutitjulu Community and Parks Australia workshop to develop the <i>Uluru – Kata Tjuta Cultural Landscape Conservation Plan</i> , including management of visitors at cultural sites and systems for monitoring and maintaining World Heritage values.
September	2001	Vanuatu – Visiting Villages Project. Development of community-based tourism project, Malakula. Assessment of heritage management and tourism issues Lelepa Island.

October	2001	Chile - Rapa Nui (Easter Island) – Development of visitor infrastructure, visitor management and interpretation plan for Orongo Ceremonial Village for World Monuments fund and Chilean Park management agency, CONAF.
May	2002	Uluru – Kata Tjuta National Park, NT - Heritage Management Training Course - Co-presenter with Sharon Sullivan. 2-week accredited unit for Masters in Cultural Heritage Studies, James Cook University.
August - September	2002	Vanuatu –. Further consultation with community, government agencies and aid donors for Visiting Villages tourism Project, Malakula. Earthquake damage assessment for Feles Cave, Lelepa Island. Discussions regarding preliminary assessment for World Heritage cultural landscape nomination of Roi Mata sites with local chiefs and government agencies.
March	2003	Visiting Scholar Program (<i>Diasporas and Contested Cultural Heritage</i>), Centre for Cross Cultural Research, Australian National University.
March 2004 – November 2006		Numerous field projects in Northern Australia in Indigenous communities, World Heritage Areas, Indigenous Protected Areas and National Parks including Kakadu National Park, Purnululu National Park, Cocos Keeling Islands and Victoria River District
August	2006	Coordinator, Heritage and Tourism Programs, 40 Years of Freedom Festival commemorating the walk off from Wave Hill Station, Kalkaringi, NT.
March - Present	2007	Visiting Fellow, Centre for Cross Cultural Research, Australian National University

Grants received

November	1991	AIATSIS Rock Art Protection Program. Iron stain removal from sandstone and removal of corroding iron fastenings at rock art sites.
November	1992	AIATSIS Rock Art Protection Program. Rock Art GIS for NSW. Investigating the use of GIS for art site management.
November	1993	AIATSIS Rock Art Protection Program. Aboriginal Heritage walk, Mt Pilot, Northeast Victoria. Site management and interpretation project.

Membership

Australia ICOMOS
 Interpretation Australia Association
 Associate Member, Centre for Archaeological Research, Australian National University
 National Geographic Society panel of experts in sustainable tourism and destination stewardship

Written material

The Aboriginal Use of Molluscan Resources on the Clyde River Estuary, South Coast, New South Wales. Unpublished BA (Hons.) Thesis, Australian National University, 1988.

A Draft Plan of Management for Yankee Hat Rockshelter, Namadgi National Park, ACT.
 Unpublished report, ACT Parks and Conservation Service, September 1989.

Management Recommendations for the Nowra Creek Rockshelter, Nowra, South Coast, NSW.
 Unpublished report to NSW NPWS, December 1989.

Grampians Rock Art Management Workshop, Halls Gap 1990, Summary and Recommendations.
 Report of the Victoria Archaeological Survey, June 1990.

Inventory of Rock Art Sites Kandos Weir, Wollemi National Park, NSW.

Report to the NSW NPWS and Australian Institute of Aboriginal and Torres Strait Islander Studies, 1991.

Removal of iron fastenings and iron stains from sandstone: an intervention project in the Grampians (Gariwerd) National Park, Victoria.

Finn, P. and Hall, N. Paper given at the AURA Congress, Cairns, September 1992. Submitted for publication.

Burrup Peninsula Aboriginal Heritage Project. Report to Department of Conservation and Land Management (WA). with Peter Veth, Elizabeth Bradshaw, Tom Gara, Phillip Haydock and Peter Kendrick, 1993.

Archaeological Survey for Aboriginal Sites: Mount Pilot Multi-Purpose Park, NE Victoria.

Sale, K. and Hall, N. Report to Australian Institute of Aboriginal and Torres Strait Islander Studies, September 1993.

Where art thou? The AIATSIS Rock Art and Database Project 1993. *Proceedings of the UISPP: International Union of Pre- and Proto- Historic Sciences, Commission IV, Inter-congress meeting on Computers in Archaeology, Mount Victoria, NSW, August 10 1993.* Hall, N. and Sale, K.

The AIATSIS Rock Art Database and GIS Project 1993. A report to the NSW NPWS and Australian Institute of Aboriginal and Torres Strait Islander Studies. Hall, N. and Sale, K.

Observations and preliminary assessment of the stability of the Mata Ngarau area, Orongo Ceremonial Villiage, Rapa Nui [Easter Island]. Report for Centro de Restauracion y Conservacion Chile and the World Monuments Fund, August 1995.

Indigenous Cultural Heritage Protection Program, Heritage Management Training Project: The description, design, planning and evaluation of a training course for people who manage indigenous cultural heritage places. Unpublished report for the Department of Communications and the Arts, Canberra, December 1995.

Yeddonba (Mount Pilot 1) Aboriginal rock art site Management Resource Document: Documenting a 3-year program to review the management of a rock art site visited by the public including the design of a walking track, boardwalk, interpretation and a consideration of other issues., Sale, K. and Hall, N., Unpublished report to the Australian Institute of Aboriginal and Torres Strait Islander Studies and Aboriginal Affairs Victoria, October 1996.

Plan blong Yalo, (A plan for Yalo), Tenmiel Area, Malakula, Vanuatu. With Wilson, M. and local Chiefs

Building blocks and stepping stones: some key foundations in the development of rock art conservation in Australia, *Archaeology in Oceania*, Vol.34, No.3, pp.161-170, 1999.

‘Tufala kev blong devil’ – People and spirits in North West Malakula, Vanuatu – implications for management, Wilson, M., Sanhambath, J., Senembe, P., David, B., Hall, N., Abong, M., *Conservation and Management of Archaeological Sites*, Vol.4, pp 151-166, 2000.

Draft Uluru – Kata Tjuta National Park Cultural Heritage Action Plan (Cultural Landscape Conservation Plan), Uluru – Kata Tjuta Board of Management, 2001. Coordinating author.

Successful Tourism at Heritage Places: A guide for tourism operators, heritage managers and communities, Australian Heritage Commission and CRC for Sustainable Tourism, Canberra, 2001. Contributing author.

Protecting Heritage Places Information and Resource Kit – Website, Workbook, CD-ROM and Presenters and Trainers Kit, Australian Heritage Commission, 2001. Conceptual development, contributing and coordinating author and project manager.

Visiting Villages: A three-year project establishing small-scale, community-based tourism in Vanuatu visiting villages and heritage sites on the North West coast of Malakula. Research School of Pacific Studies Australian National University in conjunction with Vanuatu Cultural Centre and the villages of North West Malakula.

Conservation, management and tourism issues Feles Cave, Lelepa Island, Republic of Vanuatu, A report to Paramount Chief Natamatesaru Natapao, Lelepa Island and the Vanuatu Cultural Centre, Hall, N. and Sale, K., February 2002.

Going Places: Developing Natural and Cultural Heritage Tourism in Australia, Issues Identification Paper prepared for the national Tourism and Heritage Taskforce, reporting to the Environment Protection and Heritage Ministerial Council, February 2003. Contributing author.

Making Tracks: Key issues about the heritage of Australian routes and journeys, paper for the International Congress ‘Cultural Routes and Intangible Heritage Within a Universal Context’ of the ICOMOS CIIC, Pamplona, Spain, June 2001, Blair, S., Hall, N., James, D. and Brady, L., 2002. *Historic Environment*, 16 (2): 43-46.

Preparatory planing for long-term management and potential World Heritage nomination of cultural sites associated with Chief Roy Mata, Efate and associated islands, Republic of Vanuatu. A report to the Vanuatu Cultural Centre, Hall, N.

'Opportunities for Developing Natural and Cultural Heritage Tourism in Australia', McDougall, R., Testoni, L, Hall, N., Murray, F. and Switzer, M., in *Tourism in Parks: Australian Initiatives*, R. Buckley , ed.

Steps to Sustainable Tourism: Planning a Sustainable Future for Heritage, Tourism and the Environment, Principal contributing author, Commonwealth of Australia, 2004.

Land-based content: Aboriginal land issues in the development of Indigenous tourism, *Proceedings of the CAUTHIE Conference 2005: Sharing Tourism Knowledge, 1 – 5 February 2005, Alice Springs*.

Learning to walk together and work together: Providing a formative teaching experience for Indigenous and non-Indigenous heritage managers, Sullivan, S., Hall, N. and Greer, S. World Archaeological Congress volume (in press)

Referees

Richard Austin
Manager, Destination Development
Tourism Development, Tourism NT
Phone (08) 8999 3817 Email: richard.austin@nt.gov.au

Mick Starkey
Senior Ranger and Coordinator, Cultural Heritage Program
Uluru - Kata Tjuta National Park
Phone (08) 8956 1134 Email: mick.starkey@environment.gov.au

Ms Meg Switzer
ASM and Associates - Tourism and Heritage Consultants
Ph. (02) 6249 8870 Email: meg.switzer@homemail.com.au

Curriculum vitae current as of February 2008

Summary of key professional skills

Heritage site management

- * Application of strategies for improving communication between parties involved with site management.
- * Experience in application of the principles embodied in The *Burra Charter of Australia ICOMOS*.
- * Development of heritage management plans including significance assessment, development of policies and objectives, strategic definition and implementation issues.

Heritage tourism

- * Assessment of heritage places and tourism management issues.
- * Development of processes, procedures and monitoring for tourism management at heritage places.

Policy development and advice

- * Development of strategic directions for policy.
- * Undertaking consultation, liaison, and negotiation with key stakeholders.
- * Writing, editing and producing government and agency policy documents.

Group leadership and project management

- * Leading work teams and developing and managing projects to service policy development and delivery of products.
- * Supervising staff for delivery of outcomes on projects.

Training and facilitation

- * Experience with planning and running consultation, issues identification and planning workshops
- * Design and delivery of structured training programs in heritage management in workplace and field contexts.

Community planning and management

- * Development of appropriate communication and project development for indigenous and other local communities
- * Development of participatory planning processes and community-based management systems
- * Encouragement of maximum participation of indigenous people in heritage management and processes.

Rock art site conservation

- * Up-to-date knowledge of conservation problems and appropriate conservation techniques and strategies.

Heritage site identification, recording, analysis and excavation

- * Location, recording and analysis of archaeological material and use of field survey sampling strategies.
- * Detailed recording and analysis of rock art.

Interpretation / community information and education (folio available)

- * Research, design, production and evaluation for interpretive projects (particularly signage and printed material)
- * Design, development and production of publications and multimedia materials

Media liaison (folio available)

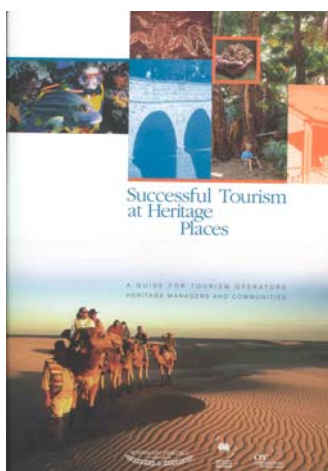
- * Preparation of media releases and experience with radio, television and print media liaison and interviews.

Snapshots

Community-based heritage and tourism

Since 1998, I have been involved in a collaboration to assess the future management and conservation needs of important cultural sites in northwest Malakula, Vanuatu. The project involved writing with the community a community-owned management plan, undertaking baseline recordings and condition assessments of the sites and is now progressing into a community development phase, establishing controlled conditions for tourist access to the villages and heritage sites as part of the Visiting Villages Project

Picture with Chief Pita Dan Senembe of Wonbrav Village, Malakula.

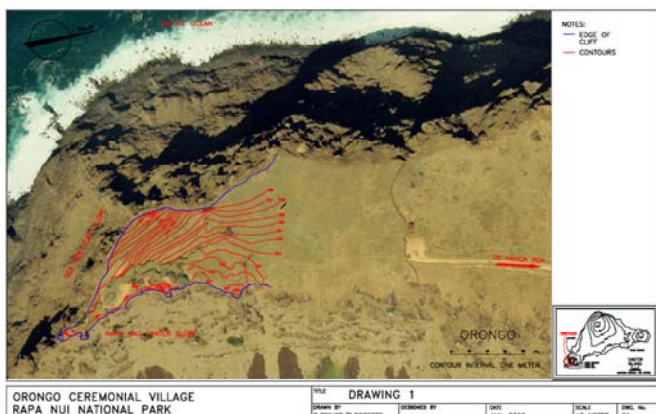


Heritage and tourism issues

Successful Tourism at Heritage Places is a Guide which has resulted from several years of work aimed at creating stronger links between heritage conservation practice and more sustainable practices in the tourism industry. The Guide, which I assisted in drafting and producing, was developed jointly with a wide range of tourism industry stakeholders. Seeing the Guide produced was an important realisation of my strong personal interest in tourism and heritage issues. I continue to be dedicated to this work, and maintaining an active dialogue with a wide range of tourism and heritage stakeholders. I am particularly interested in the development of policy and practical approaches in Indigenous tourism.

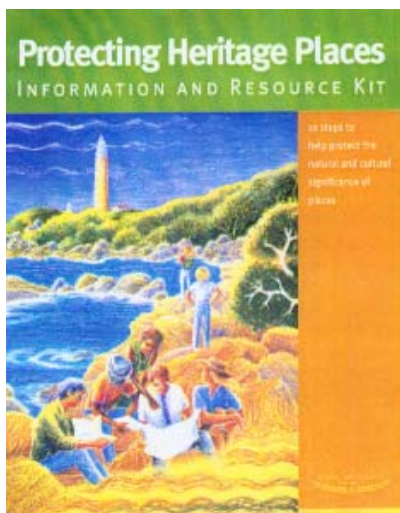
Anangu ranger trainees Uluru – Kata Tjuta National Park World Heritage Area

Over the last 6 years, I have assisted in training progressive groups of Anangu rangers and provided support to Anangu and Park managers in the development of a world-class cultural heritage management program. Key issues have included managing tourism impacts, managing sacred sites, rock art conservation, documentation of cultural sites and cultural knowledge, establishing monitoring and maintenance programs, establishing an oral history program, archival storage and collections management.



Rapa Nui – Easter Island Tourism management at a world heritage site

Since 1995 I have provided conservation advice for heritage sites on Rapa Nui, particularly sites containing engraved rock art and those subject to high levels of tourist use. In 2001, I was invited by the World Monuments Fund and the Chilean Government to prepare a visitor infrastructure and interpretation plan for the Orongo Ceremonial Village, one of the most significant, problematic and heavily used sites on the island. Construction of these facilities is now underway.



Protecting Heritage Places Information and Resource Kit and associated products

As part of a keen interest in heritage conservation and management methods and providing practical materials to support heritage management, I conceptually designed and managed the production of the Protecting Heritage Places Kit. The Kit includes a website, CD, workbook, powerpoint presentation and training and facilitation guides and materials. The Kit presents a straightforward 10-step process which relates to the Burra Charter and Australian Natural Heritage Charter. It can be used in a wide variety of self-education and structured training contexts. The Kit has been translated into Russian.

In 2000, the Kit was developed into a university-based online course available nationally through the Open Learning Australia Network. This course has won a Vice-Chancellors Award for Excellence in teaching innovation.

Workshops and heritage protection programs

I have conducted numerous practical workshops for local governments, state heritage agencies and Aboriginal organisations based on the Protecting Heritage Places Kit. Formal evaluation of these workshops have demonstrated consistently high participant satisfaction.

I am interested in assisting in the development of further resource and support materials for tourism and heritage issues in response to identified needs amongst stakeholders

Pictured is a workshop with senior community members regarding management of the Wave Hill Walk off sites with the Daguragu Community Council.



Training

Providing training on heritage management, heritage and tourism issues and rock art conservation is one of the activities that I enjoy the most, whether it be in contexts from workplace training to field-based programs or extended university-based accredited courses. In 1998, I assisted in delivering a UNESCO regional course for rock art site managers in South East Asia and the Pacific.

Yeddonba Aboriginal Heritage Walk

Designing appropriate visitor management at heritage sites is a particular passion. In north east Victoria, I worked with the responsible Aboriginal people to upgrade presentation of a rock art site open to the public. The result was a new walking track, a series of walkways and an interpretation program designed together to convey a strong sense of the significance of the site and Aboriginal connection and welcoming. Visitor books recording responses of visitors prior to and after the work, document a dramatic positive change in visitor behaviour and views on Aboriginal culture.

As seen here, the facilities were severely damaged in the January 2003 fires. I am currently assisting the management group for sites in this area (set up at the time of the start of the project in 1993 and still operating) re-assess and re-build the infrastructure.

