

Curriculum Vitae

Meredith Louise Wilson, Ph.D.

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Research Interests

Rock-art; archaeological models of colonization and settlement in island environments; indigenous cultural heritage management and conservation; World Heritage and cultural landscapes; theory in the disciplines of archaeology, anthropology, cultural heritage, and fine art; regional interests in Vanuatu and other Western Pacific nations, and Australia.

Education

1996-2002	PhD, Department of Archaeology and Natural History, Research School of Pacific and Asian Studies, Australian National University, Canberra, Australia. Thesis title: <i>Picturing Pacific Prehistory: the rock-art of Vanuatu in a western Pacific context.</i>
1994	First Class Honours, Prehistoric and Historical Archaeology, University of Sydney, Australia. Thesis title: <i>Shaping Pacific rock art.</i>
1989-93	Bachelor of Arts, University of Sydney, Australia.

Recent Awards/Grants

2005-08	Funding for three Australian Youth Ambassadors (AYADs) to work on a cultural tourism project in the proposed World Heritage area of Northwest Efate known as Chief Roi Mata's Domain.
2005	Preparatory Assistance Funding from the World Heritage Centre to assist in the preparation of the nomination file for Chief Roi Mata's Domain
2003	Asia-Pacific Focal Point grant for the 'Malakula sustainable heritage tourism community project'
2002	Australian Museum Fellowship to undertake a rock-art survey in the Wollemi National Park
2002	Asia-Pacific Focal Point grant for the 'Malakula sustainable heritage tourism community project'

Teaching, Training and Mentoring

2008	Tutoring and lecturing first year students in Australian cultural heritage (Faculty of Design and Creative Practice, University of Canberra).
2007-08	Editor for Jasmine Foxlee – PhD candidate, University of Western Sydney
2005-08	Advisor to Carly Greig, Crag Carttling and Adam Trau, three Australian Youth Ambassadors working on a cultural tourism project associated with Chief Roi Mata's Domain.
2007	Employed by ANUTech to undertake cultural awareness training for Australian Youth Ambassadors undertaking pre-departure training (Intake 19) at the Australian National University.
1997	Tutor for second, third and fourth year students, Department of Archaeology and Anthropology, Australian National University. (October).
1997	Tutor for first year Archaeology students, Department of Archaeology and Anthropology, Australian National University (February – June).

Research Projects

2004-08	Coordinated the Roi Mata World Heritage Project, involving the preparation and submission of the nomination file for Chief Roi Mata's Domain (CRMD), a cultural landscape located in Northwest Efate, Vanuatu.
2002	Coordinated, with Nicholas Hall, a sustainable heritage tourism project in Northwest Malakula (Vanuatu).
2000-01	Directed the fieldwork component of a Large ARC project entitled 'Dating the rock-art of Vanuatu'.
1998-2001	Coordinated a rock-art conservation/training program in Northwest Malakula, Vanuatu. A conservation management plan was developed for Yalo Cave – a significant rock-art site located near the village of Tenmiel.
1998	Co-investigator of an archaeological site (Rio de las Vacas) in the Jemez Mountains, northern New Mexico, USA.
1996-97	Doctoral fieldwork, recording rock-art at over 50 sites located on the islands of Maewo, Malakula, Lelepa and Erromango.
1997	Co-investigator of the rock-art site of Pohnpaid, Pohnpei, Caroline Islands, Federated States of Micronesia. Research was conducted in collaboration with Dr. Paul Rainbird as part of an ARC Small Grant. (June-July)

Recent Consultancies

2002-03	Employed as a sub-consultant by Dave Johnson (Australian Archaeological Survey Consultants) to record the aspirations of members of the Aboriginal communities of the Willandra World Heritage Area (and Mungo National Park). This project included the development of a management plan, a feasibility study for a Keeping Place, and an employment strategy.
2002	Assisted Dr. Paul Taçon (Researcher, Australian Museum, Sydney) in a statistical study of anthropomorphic figures in the rock-art of the Keep River region, Northern Territory (August).
2002	Received an Australian Museum Fellowship with the Division of Anthropology to undertake research with Dr. Paul Taçon on the rock-art of Wollemi National Park, NSW.
1998	Contracted by the North Queensland Land Council to locate and record rock-art for a Native Title claim for Gugu Yalanji people.

Publications: books, journal special issues

- 2002 *Inscribed Landscapes: Marking and making place*. University of Hawai'i Press, Honolulu, Hawai'i. [David, B. & M. Wilson (eds)]
- 1999 Making a Mark. Papers on rock-art for Andrée Rosenfeld. *Archaeology in Oceania*, 34(3). [U. Frederick, M. Wilson, P. White (eds.)]

Publications: articles

- In prep. Indigenous Heritage in a Globalised World (provisional title). To be published in the Routledge series 'Key Issues in Cultural Heritage' series.
- In prep. Paired AMS Radiocarbon dates on charcoal rock-art from Vanuatu: blind-testing the reliability of results. [David, B., U. Zoppi, A. Watchman, M. Wilson and Q. Hua]
- In prep. Rock-art of the Post-Lapita era: temporal patterning in the rock-art of Northwest Malakula, Vanuatu. *Antiquity*. [WILSON, M. and B. David.]
- 2004 AMS radiocarbon dating of micro samples from the rock paintings of Malakula (Vanuatu). In T. Higham (ed.), *Radiocarbon and Archaeology*. Oxford University School of Archaeology, Oxford. [Zoppi, U., B. David, M. Wilson, Q. Hua, A. Williams and A. Watchman]
- 2004 Rethinking regional analyses of Western Pacific rock-art. *Records of the Australian Museum*, Supplement 29: 173-186.
- 2003 Rock-art transformations in the western Pacific. In C. Sand (ed.) *Pacific Archaeology: assessments and prospects*. Le Cahiers de l'Archéologie en Nouvelle-Calédonie 15. Département Archéologie, Service des Musées et du Patrimoine de Nouvelle-Calédonie, Nouméa, pp. 265-284.
- 2003 The ship as symbol in the prehistory of Scandinavia and Southeast Asia. *World Archaeology*, 35(3): 385-403. [Ballard, C., R. Bradley, L. Nordenborg Myhre and M. WILSON]
- 2002 Adrift in the Pacific. A response to R. Coffman (2002), *Voyagers of the Pacific: rock art and the Austronesian dispersal*. *Rock Art Research*, 19: 97-98. [WILSON, M., C. Ballard & J.-M. Chazine]
- 2002 Tagaro and the Hole of the Moon. *Island Spirit: Air Vanuatu Inflight Magazine*, 20: 44-46.
- 2002 Crossing the Line: the enveloped cross in Pohnpei, Federated States of Micronesia. *Antiquity*, 76: 635-636. [Rainbird, P. & M. Wilson]
- 2002 Introduction: theorising the archaeology of inscribed landscapes. In B. David and M. Wilson (eds.), *Inscribed Landscapes: Marking and making place*. University of Hawai'i Press, Honolulu, Hawai'i, pp.1-9. [Wilson, M. & B. David]
- 2002 Spaces of Resistance: graffiti and indigenous place markings in the early European contact period of Northern Australia. In B. David and M. Wilson (eds.), *Inscribed Landscapes: Marking and making place*. University of Hawai'i Press, Honolulu, Hawai'i, pp.42-60. [David, B. & M. Wilson]
- 2001 Dating the Rock Art of Vanuatu. AMS radiocarbon determinations from abandoned mud-wasp nests and charcoal pigment found in superimposition. *Rock Art Research*, 18(1): 24-31. [Wilson, M., M. Spriggs & E. Lawson]
- 2000 'Tufala kev blong devil'. People and spirits in North West Malakula, Vanuatu – implications for management. *Conservation and Management of Archaeological Sites*, 4(3): 151-166. [Wilson, M., J. Sanhambath, P. Senembe, B. David, N. Hall, & M. Abong]
- 1999 Re-reading the Landscape: place and identity in NE Australia during the late Holocene. *Cambridge Archaeological Journal*, 9(2): 163-188. [David, B. & M. Wilson]

- 1999 Bringing the Art Inside: a preliminary analysis of black linear rock-art from limestone caves in Erromango, Vanuatu. *Oceania*, 70(1): 87-97.
- 1998 Pacific Rock-art and Cultural Genesis: a multivariate exploration. In C. Chippindale and P.S.C. Taçon (eds.), *The Archaeology of Rock Art*. Cambridge University Press. Cambridge: 163-181.
- 1998 The Australian National University–National Museum of Vanuatu Archaeology Project: a preliminary report on the establishment of cultural sequences and rock art research. *Asian Perspectives*, 37(2): 165-193. [Bedford, S., M. Spriggs, M. Wilson, & R. Regenvanu]
- 1998 Rio de las Vacas Shelter: New Archaeological Research in the Southern Rockies of New Mexico (USA). *Ainse Occasional Paper*. [B. David, H. Walt, M. Wilson, E. Lawson, I. McNiven]. Internet document at: <http://home.ansto.gov.au/ainse/rio1.html>
- 1996 Birth of the Rainbow Serpent in Arnhem Land rock art and oral history. *Archaeology in Oceania*, 31: 103 - 124. [Taçon, P.S.C, M. Wilson, & C. Chippindale]

Book Reviews

- In prep. Nick Stanley (ed), 2007, *The Future of Indigenous Museums. Perspectives from the Southwest Pacific*. New York: Berghahn Books. *Visual Anthropology Review* [Chris Ballard and Meredith Wilson].
- 2005 A. Herle, N. Stanley, K. Stevenson, R.L. Welsch (eds.), 2002, *Pacific Art, Persistence, Change and Meaning*. *Journal of Pacific History*, Vol. 40 (3): 363-364.
- 2003 M. Morwood, 2002, *Visions from the Past: the archaeology of Australian Aboriginal art*. *Australian Archaeology*.
- 1999 G. Lee, and E. Stasack, 1999, *Spirit of Place: Petroglyphs of Hawai'i*. *Journal of Polynesian Society*, Vol. 108 (4): 446-447.
- 1998 J. Flood, 1997, *Rock Art of the Dreamtime*. *Archaeology in Oceania*. Vol. 33 (1): 45-46.

Recent Unpublished Reports

- 2007 Chief Roi Mata's Domain: nomination by the Republic of Vanuatu for Inscription on the World Heritage List. [Chris Ballard and Meredith Wilson].
- 2006 World Heritage and Tourism Committee. Plan of Management for Chief Roi Mata's Domain (CRMD). Prepared by Meredith Wilson on behalf of the World Heritage and Tourism Committee for the Lelepa Region. Appendix 7.B.iv of the Nomination File.
- 2006 Rock-art Inventory for Fels Cave, Lelepa Island. Unpublished report. Vanuatu Cultural Centre, Port Vila. [Meredith Wilson and Chris Ballard].
- 2005 Natural Values Workshop Summary: botany. Mangaliliu and Lelepa Villages, Northwest Efate. Unpublished Report. Vanuatu Cultural Centre, Port Vila. [WILSON, M. and S. Bickford]
- 2001 *Plan blong Yalo, Not-wes Malakula, Vanuatu*. Management plan submitted to members of the community of Northwest Malakula, Vanuatu. [Wilson, M. and N. Hall]
- 1999 *The 1999 rock art conservation training program, Northwest Malakula (Vanuatu)*. Report to the Pacific Islands Development Program, East-West Centre, Honolulu, Hawai'i.
- 1998 *Recording Pohnpei Petroglyphs*. A report submitted to the Federated States of Micronesia National Historic Preservation Office and the Pohnpei State Historic Preservation Office. September 1998. [Rainbird, P. and Wilson, M.]